LEARNING JOURNEY

ART & DESIGN



CURRICULUM INTENT

At Benton Park School, we recognise the fundamental role of Art and Design in nurturing creativity, curiosity and self-expression, complimenting and developing resilience, confidence and critical thinking. The Arts give us a rich picture of the world, from which we can make moral, cultural and aesthetic judgements. It is our ethos that Art and Design enriches every subject area bringing learning to life. In creating a wide range of products and artwork, students from all backgrounds can express themselves in a vibrant and dynamic environment that embraces the Arts from all opportunities, walks and aspects of life.

Throughout each Key Stage, our curriculum introduces every student to a wide range of art and artists from different periods and cultures. This in turn creates world citizens with an effective understanding of how Art impacts and enhances societies and our surroundings. High priority is given to promote opportunities for discussion, commentating on what we have seen, and talking through ideas and plans for our own work. Every year, there is a clear progression of skills, which build on prior learning, such as the increasing mastery of tools and techniques.

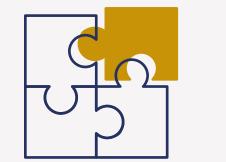
The impact of our Art Curriculum will equip students to be creative risk takers, evaluators, reflective practitioners and engaged learners. They will have knowledge of Arts and Culture, will have developed preferences and aesthetic choices, leading to an enjoyment and appreciation of the Arts which will have a positive life-long impact.

BENTON PARK SCHOOL VALUES

The school values are supported in Art & Design:



Students develop resilience by
exploring ideas and refining their
work, experimenting with
appropriate media, techniques and
processes to present a personal
outcome.



 Collaborating with our peers is a bedrock of the creative process in Art & Design. Students routinely
 collaborate through critiques, photographic shoots, modelling compositions and assisting others in realising their intentions.



Art & Design students **endeavour** to create personal, artistic outcomes that develop through investigations and individual intentions.



Art & Design students develop **compassion** by critically analysing an artwork's narrative and conveying ideas, meaning and emotions in response to a given or

self-defined brief.



Inspiration comes from the wide range of Artists, cultures and the sources students are exposed to.
Artists such as Luke Dixon and Elly
Smallwood engage students who
then go on to develop ideas
through creative and purposeful
investigations.



YEAR 9	Iconography Extended Homework Shepard Fairey Composition Technique Zentangles Pen & Ink	Drawing Still L Braque Resea Drawing Ellips Pen & Ink Collage Composition Technique	rch Extended Homework Ses Coloured Pencil Technique Cubist Still Life	rear B
	African Masks			
African Art ResearchPaintinPrince Duncan WilliamsComposition		ting Technique osition Technique Ided Homework	Cubist Self Portraits Proportions of the Face Cubist Portrait Pablo Picasso Research and Development	
YEAR	Who are you? What do you know about Art?	What is Art? Why is Art important?	Extended Homework Watercolour Technique Collage	
	Drawing Tec Baseline Drav Knowledge Developing good drawin Target Se	ving and e Tests habits when g	Abstract Colour Colour Theory Colour Mixing Tints and Tones Painting Technique Clay Tile Outcome Delaunay Research Extended Homework Delaunay Abstract Painting	