

DRAMA



READ

WHEN STUDENTS OF DRAMA READ THEY:

- Understand and select key information from the text.
- Infer meaning by considering the choices the playwright has made.
- Understand and use dialogue to practically explore scenes, characters and stage directions.
- Clarify the meaning of vocabulary that is new or unfamiliar and address misconceptions when words are purposely spelt incorrectly for the intentions of the play.
- Summarise acts and key scenes/moments.
- Make links between this text and others that they have read (making comparisons between other work by the playwright).
- Consider context from when the text was written and its intentions.



WRITE

WHEN STUDENTS OF DRAMA WRITE THEY:

- Make informed decisions about the set text to justify creative choices.
- Draft, revise and edit their own work.
- Use clear examples from what they have done/seen.
- Respond constructively to feedback.
- Plan and organise their writing to ensure coherence, especially for evaluative work.
- Describe, explain, justify and evaluate their own work and the work of others.



THINK

WHEN STUDENTS OF DRAMA THINK THEY:

- Reflect on how context has influenced the text.
- Research the playwright and how their influences is presented in the play.
- Consider how this text being studied links to others in terms of its structure, style, genre and purpose.
- Think about representation of characters and settings and infer meaning from a directorial and audience perspective.
- Generate opinions based on work they have explored and seen, considering the intended impact on the audience and to what extent it achieved those intentions.
- Ask questions: What did the moment aim to do? Which skills were used to achieve it? Did it work? How could it be developed for future practice?