



CURRICULUM INTENT

Benton Park students will leave as great communicators who are confident debaters, analytical thinkers, empathetic readers, and engaging writers. Our English provision is underpinned by three key pillars:

POWER

Language is power. Clear communication is powerful; the power of persuasion is the result of being able to communicate your ideas clearly. Finding your voice is incredibly liberating, which our students experience through the wealth of diverse texts we study. These texts also open up many areas for debate and analysis, helping students to fuel their own writing, and their own empowerment in communicating their voice.

MEANING

Understanding the meaning of a text is core to being successful in English. As we encounter writing from many different people, writing from many different cultures over many different eras, a wealth of experience and information will develop a love of reading for pleasure, as well as purpose, with meaning always front and centre. Students ask the questions: What is the writer saying? How are they saying it? While celebrating texts from everywhere and everywhen, students become seasoned veterans on the quest for meaning, and understand better how their own meanings can be expressed.

ACCURACY

It follows that the power and meaning of our communication relies on the accuracy of our written and verbal communication. To be effective, students learn how to ensure they are communicating clearly, correctly, and coherently; only then will their power be shown at its full potential! They will learn how to tailor their writing and how to speak based on purpose and audience, as well as the ability to draft, revise, edit and self-correct at all times.

BENTON PARK SCHOOL VALUES

In English students:



- Develop **resilience** through their reading of 'unseen' texts to ensure they are unconcerned by writing which is alien to them.



- **Collaborate** with peers to explore and engage with writing in prose, poetry and reportage forms, and to create critical and personal responses.



- **Endeavour** to read and understand complex novels and poetry chosen from the Renaissance to the modern day, and to explore these texts to inform detailed, critical responses.



- Show their **compassion** by engaging with the plight and fate of characters in various texts which promote empathy for others.



- Are **inspired** by the breadth and range of writing studied which affords voices to those who are in most need of being heard, as a means of finding and creating their own voice, and to understand the power of communication.

