

English Literature Paper 1 – ‘Macbeth’ and ‘Jekyll and Hyde’

REMEMBER: you will have to find the questions on your set texts in a booklet of LOTS of questions. Don't panic – they are there. PLEASE don't answer questions on texts you haven't studied in a panic.

YOU CAN WRITE ON THE QUESTIONS PAPERS SO ANNOTATE THE EXTRACTS AS MUCH AS YOU LIKE

My personal target:

AO1: Understanding of text.

Respond to task

Quotes/References

AO2: Writer's craft: language, form and structure

Terminology

AO3: Context (when written, setting, key ideas)

AO4: SPaG

50 minutes per questions + 5 minutes to proof read and check for SPAG

Aim for at least 2-3 sides per essay

YOU CAN DO IT!

WRITE LIKE YOU'VE NEVER WRITTEN BEFORE AND SHOW HOW WELL YOU KNOW THE WHOLE TEXT

GOOD LUCK!

Revision suggestions for this weekend...

1. **Don't lose the plot.** Remind yourself of the plot by constructing a timeline of events, and noticing how events follow on from each other. Think about which are the most significant, or pivotal, moments in the text. Perhaps pick a few and think about why the writer has included this particular moment: why is it there? What is its purpose?

2. **Who are the key characters?** Make a list and create a pen portrait description of each one. As you are doing this, you should think about why the writer included this particular character: what do they add to the story, or to the themes, of the text? What is their purpose?

3. **Location, location, location.** Write a list of the settings, or locations, that are used in the text - list of all the key locations that are used, and remember that the writer selected these locations deliberately and for a reason. For example, is the setting outside or inside? Is it isolated or busy? What is the weather like? What is the time of day?

4. **Open a page at random.** Try picking up one of their texts and letting it open at a random page, then read the page and see if you can "place" this moment in the plot. What is happening at this moment? Is it significant in any way? What has just happened, and what is going to happen next?

Phrases to help you analyse:

- *This is symbolic of...*
- *This could suggest to the reader/audience...*
- *This might indicate that...*
- *A reader/audience might see this as a criticism of...*
- *A reader/audience might see this as a promotion of...*
- *This could represent the view that...*
- *An alternative reading could be that...*
- *The writer could be implying that...*
- *This is further enhanced when...*
- *On one level, the writer might be implying...*
- *However, it is conceivable that the writer could also be suggesting...*
- *This is further enhanced when...*

Language and structural features (AO2)

STRUCTURE:

- Setting
- Time of day
- Pathetic fallacy
- Length of utterance
- Foreshadowing
- Juxtaposition/contrast between characters
- End of scene/chapter
- Use of tragic features (anagnorisis, pathos, bathos, hamartia, hubris etc)
- Shift in voice/perspective (J&H)
- Epistolary form (J&H)
- Soliloquy (Macbeth)
- Prose or verse (Macbeth)
- Stage directions (Macbeth)
- Sharing lines (Macbeth)
- Gothic tropes

LANGUAGE:

- Imagery
- Semantic field
- Formality/sophistication of language
- Colloquialisms
- Symbols
- Sentence form (imperative, interrogative, declarative, exclamative)
- Sentence type (simple, complex, compound, minor)
- Similes
- Metaphors
- Alliteration
- Plosives
- Fricatives
- Personification
- Proper nouns
- Nouns
- Term of address
- Adjectives
- Adverbs
- Premodifiers
- Verbs
- Active voice
- Passive voice

Context/themes (AO3):

Make sure you are clear about what the writer thought about these ideas and how they reflect views of the time

Macbeth:

- Good v evil
- The supernatural
- Gender roles/the role of women
- The importance of fate/destiny (remember how many of his other plays mention this!)
- Guilt
- The nature of a good king/kingship (written for King James)
- Order and disorder/chaos (Divine right of kings)
- Appearance v reality
- Ambition
- Power

Jekyll and Hyde:

- Class
- Good v evil
- Science v religion (Darwin)
- Appearance v reality
- The duality of man
- The role of the subconscious (Freud, Poe)
- Man's true nature
- Reputations
- Innocence and violence
- The role of men and women