

Section A: Reading

Answer **all** questions in this section.

You are advised to spend about 45 minutes on this section.

Q1 Read the **FIRST** paragraph. List **four** details from this part of the text about the setting. (4 marks)

A)

B)

C)

D)

Q2 Read this extract: (8 marks)

After I hung up, I went for a walk along Spreckels Lake on the northern edge of Golden Gate Park. The early-afternoon sun sparkled on the water where dozens of miniature boats sailed, propelled by a crisp breeze. Then I glanced up and saw a pair of kites, red with long blue tails, soaring in the sky. They danced high above the trees on the west end of the park, over the windmills, floating side by side like a pair of eyes looking down on San Francisco, the city I now call home.

How does the writer use language here to describe San Francisco?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

Q3 You now need to think about the **whole** of the **source**. (8 marks)

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the extract develops
- any other structural features that interest you.

Q4 Focus this part of your answer on the **SECOND** paragraph until the **END**.

A student, having read this section of the text said: "The writer makes the narrator sound guilty about something and unsure about what to do now. It's like he has to make a big decision."

To what extent do you agree?

In your response, you could:

- write about your own impressions of the narrator
- evaluate how the writer has created these impressions
- support your opinions with quotations from the text.

[20 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

Q5 You are going to enter a creative writing competition.
Your entry will be judged by a panel of people of your own age.

Either:

Write a description suggested by this picture:

Or:

Write the opening part of a story about a time you had to make a difficult decision.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]

