**Section A: Reading**

Answer **all** questions in this section.

You are advised to spend about 45 minutes on this section.

**Q1** Read again the first part of the source, lines 1 to 12. List **four** things from this part of the text about what can be seen in London on that day.

**[4 marks]**

**A)**

**B)**

**C)**

**D)**

**Q2** How does the writer use language here to describe the effects of the fog **in lines 11 - 21**?

You could include the writer’s choice of:

• words and phrases

• language features and techniques

• sentence forms.

**[8 marks]**

**Q3** You now need to think about the **whole** of the **source.**

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

• what the writer focuses your attention on at the beginning

• how and why the writer changes this focus as the extract develops

• any other structural features that interest you.

**[8 marks]**

**Q4** Focus this part of your answer on the second half of the source, **from line 13 to the end.**

A student, having read this section of the text said: “The writer makes London sound like some sort of monster. I think it would be a terrible place to live at that time.”

To what extent do you agree?

In your response, you could:

• write about your own impressions of the city

• evaluate how the writer has created these impressions

• support your opinions with quotations from the text.

**[20 marks]**

**Section B: Writing**

**You are advised to spend about 45 minutes on this section.**

**Write in full sentences.**

**You are reminded of the need to plan your answer.**

**You should leave enough time to check your work at the end.**

**Q5** You are going to enter a creative writing competition.

Your entry will be judged by a panel of people of your own age.

**Either:**

Write a description suggested by this picture:

**Or:**

Write the opening part of a story about a life in a busy, modern city.

(24 marks for content and organisation

16 marks for technical accuracy)

**[40 marks]** 