

# DRAMA

EXAM BOARD: OCR

## WHAT WILL I STUDY?

This course is a highly challenging, theoretical and practical drama course that is perfectly suited to any student wishing to pursue a career in acting, stage design, directing or to also further expand their skills as a public speaker, presenter or communicator. On this course you will study varying forms of Drama (Stanislawski/ Artaud/Brecht/Frantic Assembly and Berkoff) as well as expanding and developing existing skills. You will explore more thoroughly the devising process and scripted performances, and develop written communication for both of these elements.

The course is highly dependent on group interaction, independent rehearsal and creative thought. You will be assessed regularly on your ability to develop fully rounded characters and create unique drama whilst maintaining an evaluative log of your learning alongside your practical exploration. High attendance to lessons is absolutely vital as all acting workshops, group rehearsals and recorded drama sessions will be essential to succeeding on the course for both you and your working group.

***ALL students will be expected to perform on stage to an audience throughout the course as this is part of a core assessment area. Work is regularly assessed both internally and externally over the two years.***

## HOW WILL I BE ASSESSED?

Students are required to study a minimum of one complete performance text plus key areas of two others that are of the same theme. Candidates will also participate in a minimum of two performances, one devised (internally assessed) and one scripted performance (externally assessed). It is crucial for students to attend theatre trips, as this forms section B of one of the written examinations. Students will study one of the complete performance texts at AS and the others at A2. The written examinations are both worth 20% of the overall A Level and both take place during the second year of study.

- 60% Performance and Coursework: Internally and externally assessed
- 40% Written Theoretical Examinations: externally



## MINIMUM GCSE REQUIREMENTS

- Maths grade 5

## POSSIBLE PROGRESSION PATHWAYS

There are a range of pathways available including:

- Post 18-study in Drama/ Acting/Directing.
- Accompanies a degree in English/Media/Business/ Law/ Psychology/ Sociology very well
- Well suited to students looking at careers with communication skills high on the work-life agenda (e.g. Lawyer, Police Officer, Leadership Roles)